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The elephant is made in three parts which are joined as work progresses. Knowledge of split rings is required.

### Materials Required

No. 20 thread, two shuttles and one bead for the eye.

### Abbreviations

R	ring	Ch	chain
SR	split ring	/	after the / make 2nd half of SR
- or p	picot	B	place bead in place of p
vsp	very small picot (smallest you can make)		
Wsh2	working shuttle 2 (shuttle in right hand)	vlp	very long picot - size betwn ( )
Btwn	between		
Wsh1	working shuttle 1 (shuttle in right hand)		

Starting with the ear the work is then followed along the back, down the back legs, under the belly and up to the chin via the front legs. The tusk is worked next and then finally the trunk starting at the end. The trunk is then taken under and over the tusk to the head which finally joins to the ear.

Two shuttles are used throughout.

Two shuttles

**Ear** – using Wsh1

R1: 2 – 2 – 2 – 2

Ch: 4 vsp 4

R2: 3 +(3<sup>rd</sup> p R1) 3 +(2<sup>nd</sup> p R1) 3 – 3

Ch: 6 – 6

R3: 4 +(3<sup>rd</sup> p R2) 4 Lp (3/8") 4 – 4

Ch: 12

R4: 6 +(3<sup>rd</sup> p last R) 4 +(Lp R3) 4 – 6

Ch: 8 vsp 8

R5: as R4

Ch: 16

R6: 4 +(3<sup>rd</sup> p R5) 4 +(Lp R3) 4 – 4

Ch: 12

R7: 3 +(3<sup>rd</sup> p R6) 3 +(2<sup>nd</sup> p R1) 3 – 3

Ch: 4 – 4

R8: 2 +(3<sup>rd</sup> p R7) 2 +(2<sup>nd</sup> p R1) 2 +(1<sup>st</sup> p R1) 2

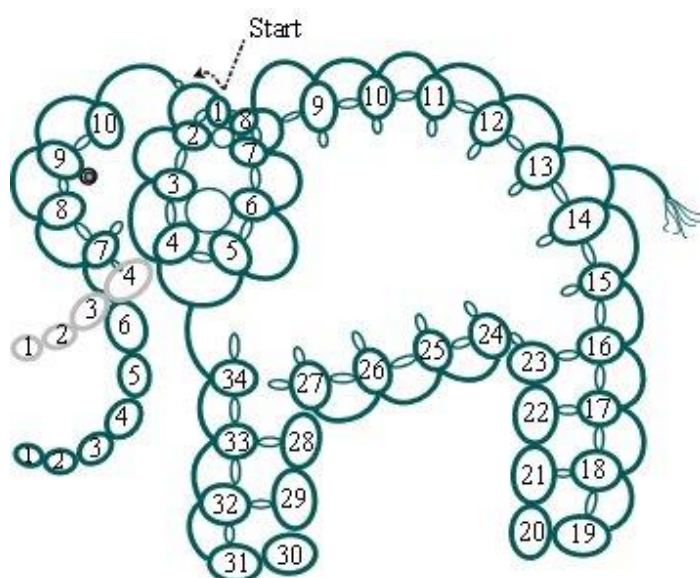
Change to Wsh2 & continue to

**Back**

Ch: 10

R9: 4 +(p on last Ch of ear) 4 – 4 – 4

Ch: 10



R10: 4 +(3<sup>rd</sup> p R9) 4 - 4 - 4  
 Ch: 10  
 R11: 4 +(3<sup>rd</sup> p R10) 4 - 4 - 4  
 Ch: 10  
 R12: 4 +(3<sup>rd</sup> p R11) 4 - 4 - 4  
 Ch: 12  
 R13: 6 +(3<sup>rd</sup> p R12) 6 - 6 - 6  
 Ch: 6 (make Lp of 10") 6  
 R14: 6 +(3<sup>rd</sup> p R13) 6 - 6 - 6  
 Ch: 12 Drop shuttles and take last Lp and cut.

### Tail

Using end nearest to working shuttle finger tat 8 ds. Knot, cut and fray ends to make tuft at end of tail. Take shuttles as before and continue to

### Rear Legs

R15: 4 +(3<sup>rd</sup> p R14) 4 - 4 - 4  
 Ch: 10  
 R16: 4 +(3<sup>rd</sup> p R15) 4 - 4 - 4  
 Ch: 10  
 R17: 4 +(3<sup>rd</sup> p R16) 4 - 4 - 4  
 Ch: 10  
 R18: 4 +(3<sup>rd</sup> p R17) 4 - 4 - 4  
 Ch: 8  
 SR19: 4 +(3<sup>rd</sup> p R18) 4 / 12  
 SR20: 4 / 16  
 SR21: 5 +(2<sup>nd</sup> p R18) 5 / 10  
 SR22: 5 +(2<sup>nd</sup> p R17) 5 / 10  
 SR23: 5 +(2<sup>nd</sup> p R16) 6 - 2 / 5

### Belly

R24: 2 +(SR23) 6 - 4 - 4  
 Ch: 10  
 R25: 4 +(2<sup>nd</sup> p R24) 4 - 4 - 4  
 Ch: 10  
 R26: 4 +(3<sup>rd</sup> p R25) 4 - 4 - 4  
 Ch: 8 - 2  
 R27: 4 +(3<sup>rd</sup> p R26) 4 - 4 - 4

### Front Legs

SR28: 5 - 5 / 2 +(last Ch) 6  
 SR29: 5 - 5 / 10  
 SR30: 4 / 16  
 SR31: 4 - 4 / 12  
 Ch: 8  
 R32: 4 +(SR31) 4 +(SR29) 4 - 4  
 Ch: 8  
 R33: 4 +(3<sup>rd</sup> p R32) 4 +(SR28) 4 - 4  
 Ch: 8  
 R34: 4 +(3<sup>rd</sup> p R33) 4 +(3<sup>rd</sup> p on R27) 4 - 4  
 Ch: 8 +(vsp on Ch btwn R4 & R5 on ear) T & C

### Tusk - using white on both shuttles

R1: 6  
 SR2: 4 / 4  
 SR3: 6 / 6  
 R4: 6 +(base R4 of ear) 3 - 3 T & C

### Trunk & Head - place bead on Wsh1 Using Wsh1

R1: 5 vsp 1  
 SR2: 1 +(vsp R1) 3 / 4  
 SR3: 5 / 5  
 SR4: 6 / 6  
 SR5: 7 / 7  
 SR6: 8 / 8

Take Wsh1 thread in front and Wsh2 thread behind trunk (space betwn SR3 & R4) tie single knot to anchor and continue with

Ch: 3  
 R7: 3 +(p on R4 - tusk) 3 - 3 - 3  
 Ch: 10  
 R8: 6 +(2<sup>nd</sup> p R7) 4 - 6  
 Ch: 12  
 R9: Move bead to back of hand before starting 6 +(2<sup>nd</sup> p R8) 3 B 3 - 6  
 Ch: 12  
 R10: 6 +(2<sup>nd</sup> p R9) 4 +(p on Ch btwn R2 & R3 on ear) 6  
 Ch: 14 +(vsp on Ch btwn R1 & R2 on ear) T & C

For any problems, comments on this pattern please [contact me.](#)