

This horse is based on block tatting. [See this page.](#)



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Materials required:- No. 20 thread, 2 shuttles with 1 B on Sh1 & 2 beads on Sh2, and a soft fine thread for the mane (embroidery floss, polyester etc). The completed horse measures approx. 1 ¾" x 1 ½".

Skills required – split rings, block tatting.

Abbreviations

| | | | |
|--------|---------------------------------|-------|---|
| R | ring | Ch | chain |
| - or p | picot | SR | split ring |
| / | after the / make 2nd half of SR | Rw | reverse work |
| B | move bead in place of p | SS | Switch shuttles |
| btwn | between | vsp | very small picot (smallest you can make) |
| Lj | join made with shuttle thread | + | join |
| SLT | Shoe Lace Trick (tie a knot) | Cl | close |
| S | start | Turn | turn from side to side to avoid changing shuttles |
| DNRW | Do not reverse work | T & C | Tie and cut |

Back leg – using Sh1

R1: 3 vsp 3

SR2: 3 / 3

SR3: 3 / 3 Rw

Ch: B 4 Lj (space btwn SR3 & SR2) 4 Lj (space btwn SR2 & SR1) 3 vsp 1 Lj (vsp R1) Rw SS

Body - Continue with block tatting as follows. **NB SLT counts as first half of next ds.**

Ch: 8 vsp (for tail threads) 1 vsp 1 SLT Turn

Ch: 10 + (vsp Ch on leg) 1 vsp 1 SLT Turn

*Ch: 9 + (vsp last Ch) 1 vsp 1 SLT Turn Repeat from * 5 times

Ch: 9 + (vsp last Ch) 1 vsp 3 vsp 5 Lj (vsp last Ch) vsp 1 SS (DNRW)

Front Leg

SR4: 3 / 3

SR5: 3 / 3

SR6: 3 / 3 Rw

Ch: B 4 + (space btwn SR6 & SR5) 4 + (space btwn SR5 & SR4) 4 + (last vsp final Ch on body) 5 Lj (next vsp on last Ch of body) Rw SS

Lower Neck

Ch: 6 SS

Head – leave B on core thread until needed

SR7: 2 vsp 2 / 4

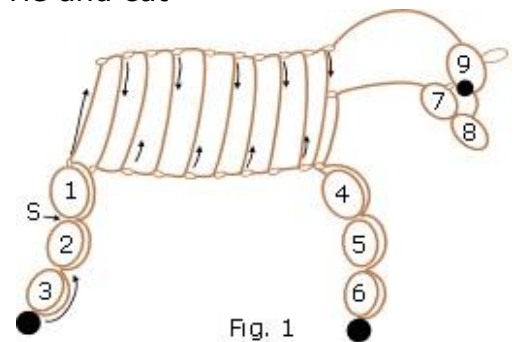


Fig. 1

SR8: 2 / 8 DNRW SS

Ch: 4 SS

SR9: 1 B 2 + (vsp SR7) 3 / 4 - 4 Rw

Upper Neck

Ch: 8 + (vsp on last Ch of body) T & C

Add folded threads to vsp at rear for the tail, trim and fray. Add folded threads to upper neck through the ds using a fine crochet hook and fray them. Put a small smear of glue on the long chain and gently fold the threads down so that they stick. When this is dry, cut to length required. See figs 2 & 3 below for help.



Fig. 2



Fig. 3

For any help with this pattern, [please email me.](#)