

[Version 1](#)

[Version 1 second side](#)

[Version 2 - same each side](#)

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Pictures 1 & 2 show the front and back of version 1 (I couldn't decide which was front and which was back!!) - thus I call it a reversible motif. Version 2 (third picture) is the same when viewed from BOTH sides. Puzzled? Read on .....

**Materials required.** 2 colours of No. 20 thread (finished motif measures 2" in diameter), beads and two shuttles.

**Skills needed.** Knowledge of the Self Closing Mock Ring. **N.B. There is a challenging part at the end of the second version!!**

**Abbreviations:**

- SCMR Self Closing Mock Ring      Sh1 working shuttle one      Sh2 working shuttle two
- B move bead into position on chain or R      + B add bead to picot before joining      Rw reverse work
- SLT shoe lace trick (tie knot!!)      Btwn between

**Version 1**

Wind Sh1 with the green thread and Sh2 with the blue thread. Add 16 beads to Sh1 & 8 beads to Sh2 join shuttle threads and start working with Sh1 in the right hand. When adding the 8 beads to the second picot on the ring of the SCMR leave space for joining between each bead.

**Hint** – leave almost as much thread after the beads as the beads take up in the thread see fig. 1.

- SCMR1: 6 – 6 SS put 8 beads at back of hand before starting next R
- R: 3 – 2 BBBB BBBB (See fig. 1 for beads on SCMR) 2 – 3 CI SS
- SCMR1: 6 – 6 CI Rw change to Sh2
- Ch: 6 B 6 SLT change to Sh1. See fig. 2 for whole of SCMR & following chain.

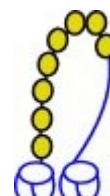


Fig. 1

- R2: 6 – 6 + (3rd p of ring ON SCMR) 6 – 6 CI Rw SLT SS
- Ch: 6 B 6 Rw SS See fig. 3

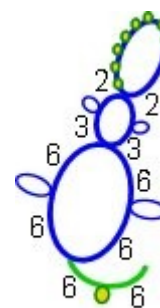


Fig. 2

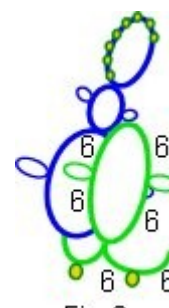


Fig. 3

\*SCMR3: 6 + B (p on last SCMR – joining BEHIND last R)  
6 SS

R: 3 + (3<sup>rd</sup> p on ring ON SCMR) 2 + (SCMR1  
btwn next 2 beads on 2nd p on ring on SCMR) 2 – 3 CI SS

SCMR3: 6 – 6 CI Rw SS See fig. 4

Ch: 6 B 6 Rw SLT SS

R4: 6 + B (in front of SCMR to last R) 6 + (3<sup>rd</sup> p on ring  
ON SCMR) 6 – 6 CI SLT SS

Ch: 6 B 6 change to SS See fig. 4

Repeat from \* until 8 SCMR's and R's have been worked  
joining last SCMR to first SCMR and last R to first R (with  
B's). T & C

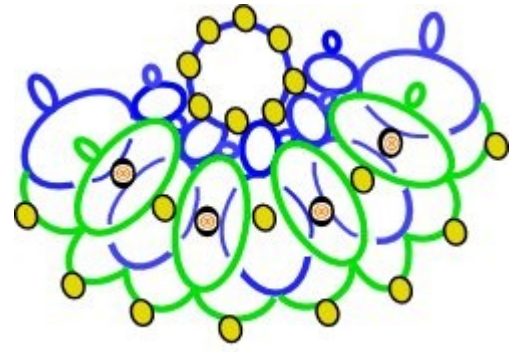


Fig. 4

## Version 2

This version is the exactly the same pattern BUT each ring is joined to the previous ring having taken the picot down through the last SCMR. Each SCMR is joined to the previous SCMR again taking the picot down through the last R. Add beads to these picots before joining. See fig. 5

Work 8 SCMR's and 7 R's joining SCMR8 (with B) to SCMR1. Make next Ch as before. SLT

Now, this is the challenging part - please read carefully and hold in there!

Cut thread from Sh1 leaving sufficient to make final ring and chain.

Take the thread behind the last joined p's of the final and first SCMR's and up. See fig. 7

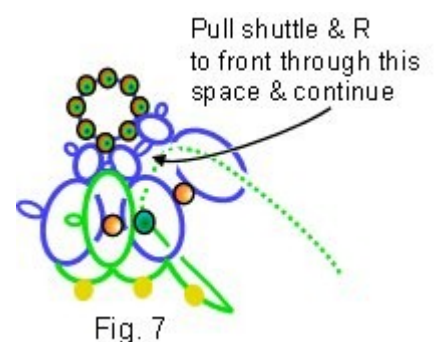
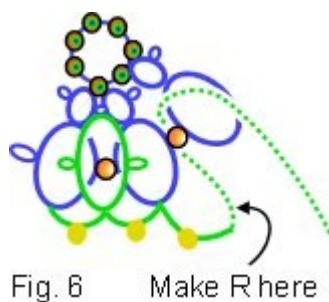
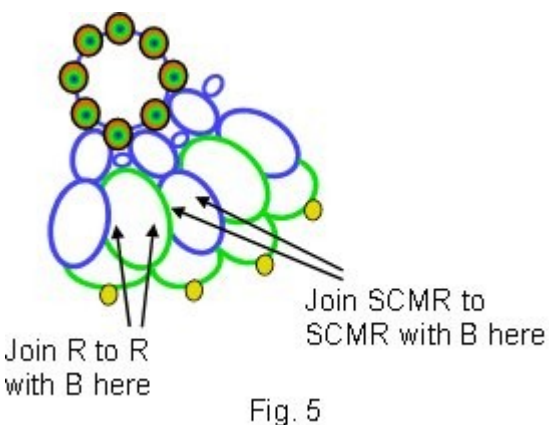
Make first 6ds next to the last chain at the back of the work (this is fiddly!).

Join to previous R from the back as before (don't forget the bead!).

Now pull the ring & shuttle up through the space (see fig. 7) & continue the R with 6ds + (SCMR – as before) 6ds join to 1<sup>st</sup> p of R1 pulling p **UP** through 1<sup>st</sup> SCMR (don't forget the B) 6ds CI. Finish off with chain. T & C

Pull the last chain through to the front so that you can work the first 6ds of the last R. When these have been worked pull this part of the R to the back and join to previous R from the back as before (don't forget the bead!).

Now pull the ring & shuttle up through the space (see fig. 7) & continue the R with 6ds +(SCMR – as before) 6ds join to 1<sup>st</sup> p of R1 pulling p **UP** through 1<sup>st</sup> SCMR (don't forget the B) 6ds. Finish off with chain. T & C



Please [contact me](#) if help is needed with this pattern