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Abbreviations

R	ring	Ch	chain
- or p	picot	B	move bead in place of p
vlp	very long picot - size betwn ()	Wsh2	working shuttle 2 (shuttle in right hand)
Wsh1	working shuttle 1 (shuttle in right hand)	+	join
Lj	join made with shuttle thread	Cl	close
RM	Riego Maltese stitch - see below	S	start
Fp	false picot	T & C	Tie and cut
SS	Switch shuttles	InR	Inner ring

How to make the Riego Maltese knots

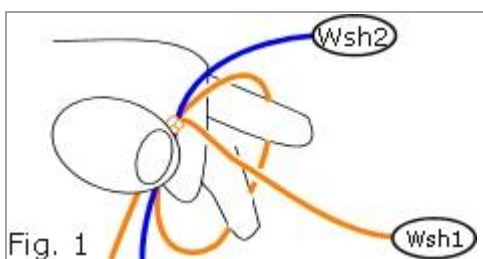


Fig. 1

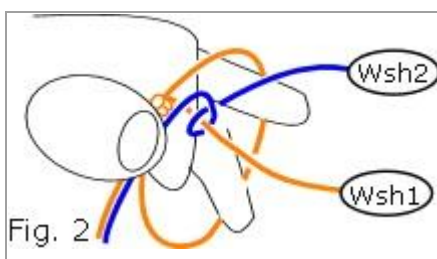


Fig. 2

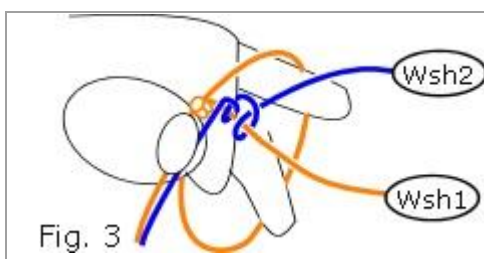


Fig. 3

Using Wsh1 make a double as normal. In the case of the following pattern - a normal ring and chain are worked first. This part of the stitch I refer to in the pattern as R.

Drop Wsh1 and using Wsh2, without turning the knot (as in second side of a split ring) work as shown over the Wsh1 core thread. This part of the stitch I refer to in the pattern as RM.

The ring should start to show as above. Follow directions given in the pattern.

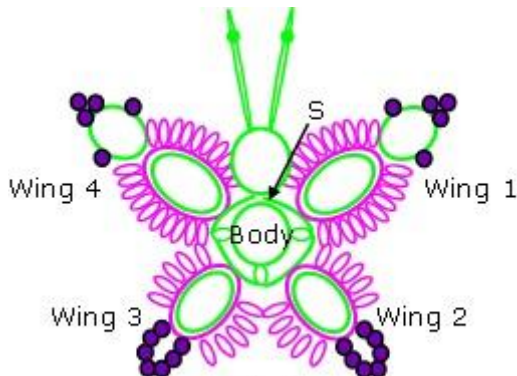


Fig. 4

Butterfly

2 shuttles with 2 different colours, beads.

Notes on working with this technique.

When joining to the centre ring in Wings 2 & 3 (InR), draw the core thread up through the picot and put the working thread through the loop. Adjust so that the core thread runs smoothly.

Add 10 beads to Wsh1 & 14 beads to Wsh2. Using Wsh1

Body

R: 4 - 4 - 4 - 4

Ch: 3 change to Wsh2

Wing 1

R1: 2

RM: 1

*R: - 1 - 1

RM: 1*

Repeat from * to * 4 times. Change to Wsh1 Place 5 beads at back of hand before starting next R

R: Fp 4 B 4 BBB 4 B 4 Cl Fp Change to Wsh2

RM: 1 turn last ring to face upwards. Change to Wsh2 & take Wsh2 thread from last ds worked over the top of this ring to hold it in place over Fp. See figures 5 & 6

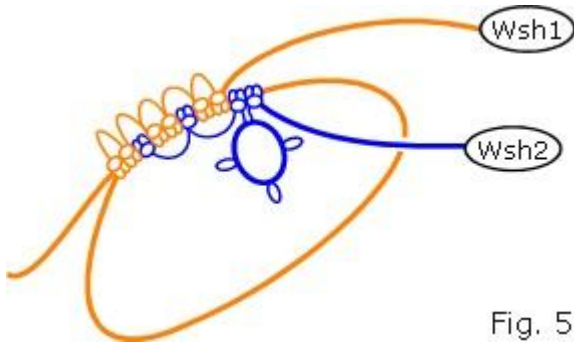


Fig. 5

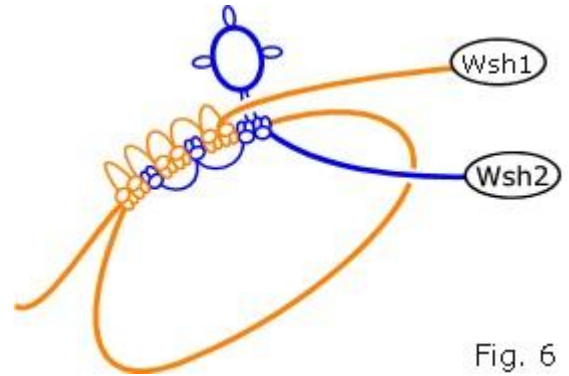


Fig. 6

Continue with

R: 1 - 1

RM: 1

*R: - 1 - 1

RM: 1*

Repeat from * to * 4 times.

R: - 1 take both shuttles down through centre of ring before closing. Change to Wsh1

Ch: 2 +Lj(1st p body ring) 2 change to Wsh2

Wing 2 - place 7 beads on ring round hand before starting

R: 2

*RM: 1

R: - 2*

Repeat from * to * 4 times

RM: 1 using Wsh1

InR: 3 - 3 Cl

RM: 1 Change to Wsh2

R: 7 beads moved into place 2

*RM: 1

R: - 2*

Repeat from * to * 3 times

RM: 1

R: - 1 join to p on inner ring. Take both shuttles down through centre of ring before closing. Using Wsh1

Ch: 3 +Lj(2nd p body ring) 3 Change to Wsh2

Wing 3 - place 7 beads on ring round hand before starting

R: 2
 *RM: 1
 R: - 2*
 Repeat from * to * 4 times
 RM: 1 using Wsh1
 InR: 3 - 3 Cl
 RM: 1 Change to Wsh2
 R: 7 beads moved into place 2
 *RM: 1
 R: - 2*
 Repeat from * to * 3 times
 RM: 1
 R: - 1 join to p on inner ring. Take both shuttles down through centre of ring before closing. Using Wsh1
 Ch: 2 +Lj(3rd p body ring) 2 Change to Wsh2
Wing 4
 R1: 2
 RM: 1
 *R: - 1 - 1
 RM: 1*
 Repeat from * to * 4 times. Change to Wsh1 Place 5 beads at back of hand before starting next R
 R: Fp 4 B 4 BBB 4 B 4 Fp Cl Fp Change to Wsh2
 RM: 1 turn this ring up to face upwards. Change to Wsh1 & take Wsh1 core thread over the top of this ring to hold it in place. Refer to figures 5 & 6
 R: 1 - 1
 RM: 1
 *R: - 1 - 1
 RM: 1*
 Repeat from * to * 4 times.
 R: - 1 take both shuttles down through centre of ring before closing. Cl change to Wsh1
 Ch: 3 +Lj base of body ring
Head
 R: 8 Vlp 6 Vlp 8 T & C
 For any help or if you find any mistakes, [please email me](mailto:)