



[Version 1](#)



[Version 2](#)

The following interest in sequins in patterns started off life some years ago when I used them for a bag I made. I have used them in a mobile, a basket and a box (patterns on web site). The outer edging of the sequin is now an 'improved' version of many experiments and can be used for any 7/8" (22mm) sequin. If you have sequins with a hole at the side then this is useful to join into when making following rounds. The first part of the pattern (enclosing the sequin) is used for all the versions and a number 20 thread is needed. For the outer rounds any size thread from 20 - 40 (or equivalent by combining two threads) can be used.

Skills required. Knowledge of split rings and a desire to play with beads.

Abbreviations

- | | | | |
|--------|---|------|--|
| R | ring | Ch | chain |
| - or p | picot | SR | split ring |
| / | after the / make 2nd half of SR | B | move bead in place of p |
| + B | add bead or beads to picot before joining | vsp | very small picot (smallest you can make) |
| SH1 | Shuttle 1 (shuttle in right hand) | SH2 | Shuttle 2 (shuttle in right hand) |
| LBP | long beaded picot | + | join |
| T & C | Tie and cut | Cl | close |
| DNRW | Do not reverse work | SS | Switch shuttles |
| MB | move bead along thread on second side of SR | fvsp | false very small picot |
| rnd | round | | |

Centre of sequin motif - round 1

Please always use a number 20 thread for this round to ensure a good 'fit'.

First side

- R1: 3 vsp 2 vsp 2 Cl
- SR2: fvsp 2 vsp 2 / 3 Cl Repeat SR2 9 times
- SR12: fvsp 2 / 3 + (vsp R1) 2 Cl

Second side

- SR13: Fvsp 2 / Fvsp 2 vsp 3 Cl
- SR14: fvsp 2 + (vsp SR11) 2 / 3 Cl
- SR15: fvsp 2 + (vsp SR10) 2 / 3 Cl continue until SR23 has been worked
- R24: fvsp 2 + (vsp R1) 2 + (vsp SR13) 3 insert sequin then Cl T & C

In all the following patterns the rings are joined onto the outer fvsp's on the sequin covered round. See fig. 2

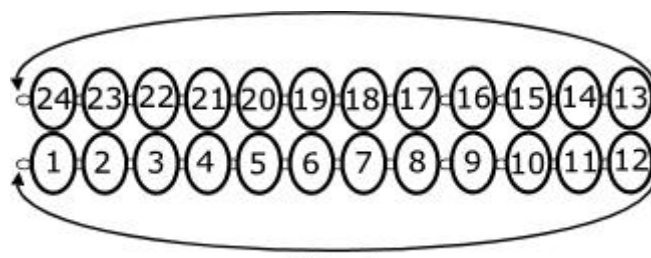


Fig. 1

The outer part of all the picots need to be joined

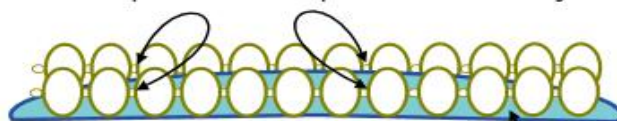


Fig. 2

edge of sequin

Version 1

The pattern written below is for the basic version and different effects can be achieved by using www.users.globalnet.co.uk/~nickeb/index.htm

the shoe lace trick to alter the position of the threads. Alternating coloured points can be made this way. Work over the sequin edges as in round 1.

Round 2

42 beads on Sh1 & 6 on Sh2

Please note – this doesn't include the beads which are added to the long picots at the points of the star. To add these beads [this method is used](#).

Using Sh1 as the working shuttle throughout - place 2 beads @ back of hand

R1: 4 B 4 + (rnd 1) 4 B 4 CI DNRW

SR2: 2 - 2 / 4 CI * bead @ back of hand before starting next SR

SR3: 2 B 2 / 4 CI bead @ back of hand before starting next SR

SR4: 2 B 2 / 4 CI

SR5: 4 (core thread) LBP (5 beads) + (LBP) 4 / 3 MB 3 CI bead @ back of hand before starting next SR

SR6: 2 B 2 / 4 CI bead @ back of hand before starting next SR

SR7: 2 B 2 / 4 CI

SR8: 2 - 2 / 4 CI SLT RW 2 beads @ back of hand

R9: 4 B 4 + (next but 1 space on rnd 1) 4 B 4 CI RW SLT

SR10: 2 + B (SR8) 2 / 4 CI repeat from * 1, 2, 3, 4, times. Repeat once more until SR7 has been completed.

Final SR 2 + B (SR2) 2 / 4 CI T & C

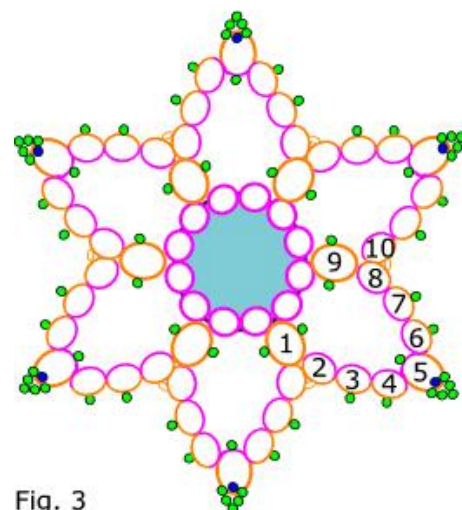


Fig. 3

Version 2

Work over the sequin edges as in round 1.

Round 2

18 beads on SH1

2 beads @ back of hand before starting

R1: 4 B 3 + (rnd 1) 3 B 4 CI RW

Ch: 2 LBP (7 beads) 2 RW

*SR2: 3 LBP (7 beads) 3 / 4 LBP (5 beads) 2 CI RW SS

SR3: 4 + (LBP [5 beaded] SR2) 4 LBP (5 beads) 2 + (last LBP) 4 LBP (5 beads) 4 / 3 B 3 CI

SR4: 2 + (LBP [5 beaded] on SR3) 4 / 3 + (LBP [7 beaded] SR2) 3 CI SS DNRW

Ch: 2 LBP (7 beads) 2 RW

2 beads @ back of hand before starting

R5: 4 B 3 + (rnd 1) 3 B 4 CI RW

Ch: 2 + LBP (last Ch 7 beads) 2 RW

Repeat from * 4 times then repeat from * once more joining last Ch to LBP on first chain. T & C to base R1

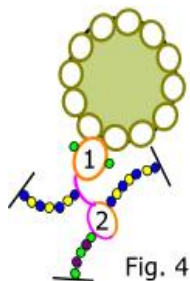


Fig. 4

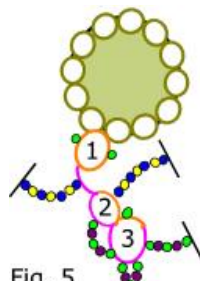


Fig. 5

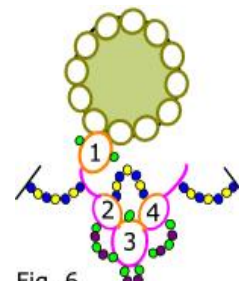


Fig. 6

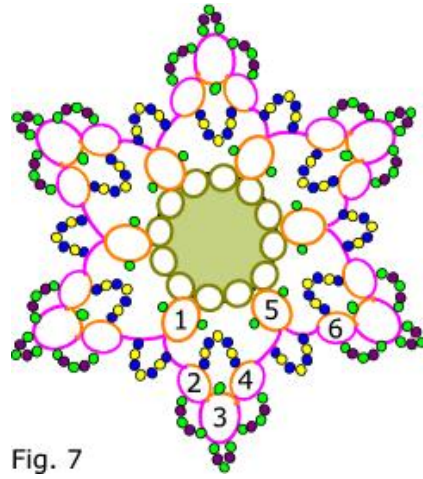


Fig. 7

For help or to make suggestions then [please email me.](#)