

Materials

No. 20 thread. 6 sequins 2 1/4cm (7/8") diameter.



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Abbreviations

R	ring	Ch	chain	+	join to specified ring or chain	-	picot
rw	reverse work	Rnd	round	T & C	tie and cut		

Centre round

R: 1 - 1 - 1 - 1

Ch: 2

*R: 1 + (3rd p of last R) 1 - 1 - 1

Ch: 2

Repeat from * 8 times joining last R to 1st R (10 R and chains) T & C. See fig. 1
Make 12 of these centres as two are needed to lie behind and in front of each sequin.

Sequins are inserted towards the completion of the outer round. See fig. 3

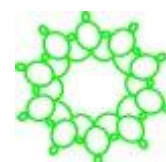


Fig. 1

Outer Round - Centre motif A (see fig. 4). Start with clover of three R's

R1: 6 - 3 - 3

*R2: 3 + (2nd p of R1) 4 - 4 - 3

R3: 3 + (3rd p of R2) 3 - 6 rw

Ch: 6 + (p's of two centre rounds - don't insert sequin until the last two chains are due to be joined) 6.

See fig. 3

R4: 4 + (2nd p of R3) 2 - 2. Close by make:-

R5: 2 - 2 - 4 rw

Ch: 6 + (next two p's centre rounds 1 & 2) 6

R6: 6 + (3rd p of R5) 3 - 3

Repeat from * joining final ring of paired rings to R1. T & C

After finishing A use this motif to make a paper pattern for lining the basket if required.

On the outer edges of B, C, C, E & F I have omitted the p's on rings 4, 5, and the outer 7 rings to make a neater edge.

For motif B work from R1 to R6 as before. Join the following 4 rings to the centre motif.

Continue without joining (not forgetting to omit the p's on outer edge).

Motifs C, D & E join in the same way (to the previous motif and the centre motif). Again, do not forget to omit the p's on outer edge.

Motif F is joined to E, A & B

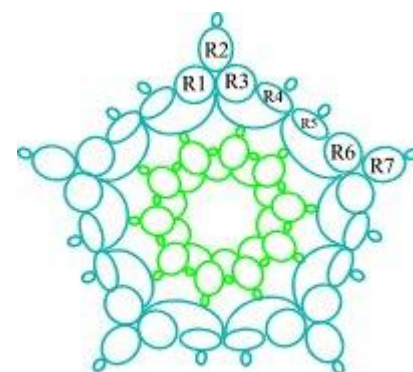


Fig. 2

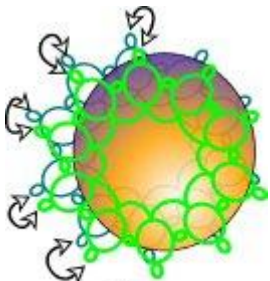


Fig. 3

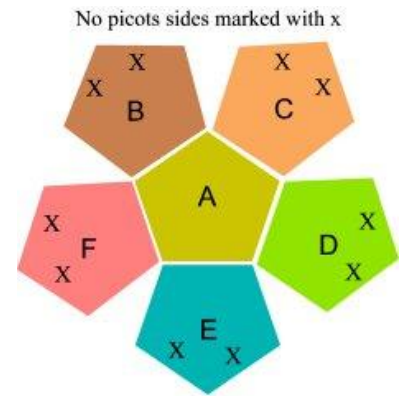


Fig. 4

Stiffen the finished basket with diluted PVA and line if required. My contact [address is here.](#)